

3-Iron

A Film by

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Early morning, Tae-suk our protagonist is living illegally in an unknown house.

SHOT 1 - INT. BEDROOM - DAY

Tae-suk opens the door of the room (half naked) with towel in hand. He then turns right towards a closet, and flings the towel on his back, whilst proceeding to open and carefully select a t-shirt.

SHOT 2,3 - INT. KITCHEN - DAY

Tae-suk walks towards the well-stocked fridge, opens it, and after rummaging through it takes out some food.

SHOT 4,5,6,7 - INT. CHILDS BEDROOM - DAY

Tae-suk enters a childs bedroom looking around while eating bread. His attention is immediately drawn to a toy gun which he tries to fire. On pulling the guns trigger a jammed sound is heard. Tae-suk then proceeds to inspect the gun pulling back its slide, then starting down its barrel. He again pulls the trigger for it to again jam.

Tae-suk then proceeds to disassemble the gun and uses glue to repair the broken gun. Tae-suk uses the newly repaired gun to practice shooting at party balloons in the childs bedroom.

SHOT 8 - INT. FAMILY PORTRAIT - DAY

Tae-suk takes a selfie with a family portrait.

SHOT 9,10 - INT. SCULPTURE BY WINDOW - DAY

Tae-suk poses whilst taking a selfie with a sculpture. A close up of Tae-suk's camera is then shown as he does so.

SHOT 11,12,13,14,15 - INT. LIVING ROOM - DAY

National Geographic is shown playing on the TV, Tae-suk is then shown looking bored whilst flipping through channels one of which is a TV drama. Eventually Tae-suk falls asleep.

SHOT 16, 17, 18 - INT. HALLWAY/BATHROOM/BALCONY

The next morning Tae-suk spends his time cleaning, first by picking the dirty clothes strewn all over the apartment. He then proceeds to wash and hang these clothes out to dry.

SHOT 19, 20, 21 - INT. LIVING ROOM

Tae-suk then looks through the a family album smiling, until eventually he moves to the balcony aftering hearing a car arriving downstairs.